

AMY DICKSON

CURRICULUM VITAE

Date of Birth: 01/06/1992

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I am a creative, hard-working costume maker, willing to learn new skills and work to the up-most of my ability. I have a special interest in Prop Costume and 3D costume work, but am also competent in traditional sewing techniques and have experience in millinery, dance costumes, breaking down, wig making and animatronics. Since graduating university, I have worked on a freelance basis both individually and part of a team in a workshop.

EDUCATION

- 2011 – 2014** **Nottingham Trent University**
BA (Hons) Costume Design and Making
Graduated in July 2014 with a Second Class Honours (1st Division)
- 2010 – 2011** **National Diploma in Foundation Studies in Art, Design and Communication**
Passed with a Level 4 Merit
- 2005 – 2010** **The Kings of Wessex Academy, Cheddar, Somerset**
- **A levels:** Textiles (A*), Photography (A*), English Literature (C), Psychology (C)
 - **GCSEs:** 4 A, 6 B, and 1 C grade subjects.
 - **Special achievements:** Extended Project Qualification (A)

EXPERIENCE

- January 2017** **Prop Costume Maker**
I designed and made four large frog heads, hands, feet and crown for Pantomime Company's The Frog Prince, at the Concordia Theatre, Hinckley.
- November 2016** **Costume Maker**
I made the Peter Pan costume worn by Marcus Collins in Thameside Theatre's pantomime.
- November 2016** **Costume Maker**
I designed and made two costumes for stilt walkers in Drayton Manor's Magical Christmas Parade. These included large wings which incorporated LED lights.
- October 2016** **Prop Costume Maker**
I worked at First Family Entertainment wardrobe stores as prop costume maker, maintaining current prop costumes and making some new pieces including some large costume pieces for Dames.
- September 2016** **Costume Maker**
I designed and made costumes and wigs for Hammond Feel the Magic's production of Tarzan in Qatar.
- July 2016** **Costume Maker**

I made a Cinderella Transformation dress for a cruise ship pantomime show under Boogie Management. This dress turns from Cinderella's 'rags' to a glittering ball gown whilst on stage.

July 2016

Costume Maker

Commissioned to make 7 costumes for a show at Funny Girls Blackpool, starring Betty Legs Diamond. These included fully tailored suits, top hats and leotards.

June 2016

Prop Costume Maker

I made an extending Pinocchio nose for Spalding School of dance, which would grow and shrink on stage.

May 2016

Costume Maker

I made several pairs of historically accurate jodhpurs (c1938) to be worn in The Queens 90th Birthday Celebrations at Windsor Castle.

April 2016

Costume Maker

Commissioned to make a Red Arrows plane costume, designed by Linda Martin. This was worn by comedian Joe Pasquale to wear during a show of Tonight at The London Palladium, aired on ITV.

March 2016

Costume Maker

I coordinated a small team to assist me in making 123 dance costumes for 'The Hitmaker' show at Butlins holiday resorts.

February 2016

Prop Costume Maker

I worked at Rainbow Productions in London. I assisted in making character heads and accessories using different materials including plastazote, wood, plastics, fur and foams.

December 2015

Prop Costume Maker

I worked at First Family Entertainment wardrobe stores as a prop costume maker, maintaining many of their current prop costumes as well as making new costumes for a refurb of 'Dick Whittington'. This included animal heads and tails, millinery and metal work.

November 2015

Costume Maker

I made three Winter Princess costumes for the Christmas Parade at Drayton Manor Theme Park.

July 2015

Costume Maker

I designed and made the costume for King Louie for Hammond Feel the Magic, for a show of 'The Jungle Book' in Qatar.

February 2015

Wardrobe Mistress

I made and sourced costumes for Sunshine Production's 'Bonnie and Clyde' at The Blakehay Theatre in Weston-super-Mare.

December 2014

Costume Designer and Maker

I designed and made the Gertie Goose costume with animatronic eyes for Shipham Player's pantomime of 'Mother Goose' shown in February 2015.

November 2014

National Trust Commission

Commissioned by the National Trust to make children's tutus and a rat mask for Killerton Hall's Nutcracker Christmas Event.

August 2014

Wardrobe Mistress/Costume Maker

I designed, made and sourced costumes for the summer season at The Blakehay Theatre in Weston-super-Mare directed by Peter Lea.

August 2014

Wardrobe Mistress/Costume Maker

I worked in a small team to design, make and source costumes for Sunshine Production's premier of 'The Addams Family' at The Playhouse in Weston-super-Mare. This included vast amounts of distressing and breaking down of garments.

December 2013

Wardrobe Mistress/Costume Maker

I designed and made the costumes for Peter Lea's production of 'The Gingerbread Man' at The Blakehay Theatre in Weston-super-Mare.

August 2013

Costume Curation

I helped curate, catalogue and pack historical dress for storage at The Somerset Museum archives.

REFERENCES

Claire Murphy	Boogie Management Ltd, claire@boogiemangement.co.uk
Mr Peter Lea	07778 447 307, peterwlea@hotmail.co.uk
Emma Waugh	First Family Entertainment, emmawaugh@ffe-uk.com